

Why bother with history? Keith Jenkins has an answer. He helps us re-think the end of history, as signalled by postmodernity. Readers may disagree with him, but he never fails to provoke debate about the future of the past. Joanna Bourke, Professor of History, Birkbeck College Keith Jenkins' work on historical theory is renowned; this collection presents the essential elements of his work over the last fifteen years. Here we see Jenkins address the difficult and complex question of defining the limits of history. The collection draws together the key pieces of his work in one handy volume, encompassing the ever controversial issue of postmodernism and history, questions on the end of history and radical history into the future. Exchanges with Perez Zagorin and Michael Coleman further illuminate the level of debate that has surrounded postmodernism, and which continues to do so. An extended introduction and abstracts which contextualize each piece, together with a foreword by Hayden White and an afterword by Alun Munslow, make this collection essential reading for all those interested in the theory and practice of history and its development over the last few decades.

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