

Excerpt from The Industrial Arts of the Anglo-Saxons Our knowledge of the Barbarian peoples would be infinitely more exact if historians, in recording the various phases of the great invasions, had studied all the nations who took part in them. Inquiry into the special developments and the particular tribal organisation of each of these numerous hordes provides us with material for a better general knowledge of the others, while the gaps in their annals may be filled by the aid of comparisons founded on ethnographic data. In any review of their origin, of the relations which they established along the line of their migrations, the alliances they contracted, the goal they sought, the treaties by which they bound themselves, their various halting-places before finally settling down - it is imperative that they should all be included in one general survey. These invaders, depicted hitherto in somewhat undecided colours, deserve to be more closely studied. Each tribal unit in turn throws light on its vast family, and illustrates its general character by similarities in customs, language, industry, and tendencies. The interest attaching to the history of nationalities, and of the transformation effected in them by the incursions of the Barbarian tribes, has encouraged us to publish a sketch of Anglo-Saxon archaeology. The industrial art of these invaders has certain characteristics which distinguish it from other branches of contemporary archaeology. The force of the Anglo-Saxon genius compels recognition, and constitutes one of the most striking features in the physiognomy of the Barbarian nations. We cannot pretend to offer to English archaeologists any new or startling discoveries. Anglo-Saxon industrial art has never, it is true, been dealt with as a whole, but its various branches, in all their numberless details, are none the less well known. It is our desire to provide archaeologists with means of comparison, to enable them to judge from a broader standpoint questions relating to the great invasions. Our essay may serve to render less obscure an episode in the Barbarian epoch of which hardly anything is known on the Continent. Nor is there anything surprising in our design, seeing that historians recognise this period as one of general activity among the Barbarian races. These nations were yielding to one universal impulse when they hurled themselves upon the Roman provinces during the decline of the Empire. English archaeologists have collected with care the interesting remains of the industrial art of the Anglo-Saxon race. Numerous learned and elaborate monographs have been published, but they have become extremely rare, and no one has as yet undertaken the production of an archaeological synthesis. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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