

The Bulldozer and the Word: Culture at Work in Postcolonial Nairobi



This book examines the operating of cultural work in postcolonial Nairobi from the view that it drives modernity, survival and processes of empowerment. It depicts a city of global and spatial aspirations, divided by a past that transcends its present. It is a neo-colonial and acquisitive city; Western cultural institutions dominate the marketplace. An associative aspect is the gendered city space (streets, bars, pubs), which is overwhelmingly masculine. The book demonstrates that womens marginalisation impacts variously on the citys texts, its fiction, theatre, and the iconography of the Matatu vehicle. The major theme of the book is the struggle for cultural recognition and authority. Strategies of social and political accommodation coalesce both creatively and antagonistically in this formulation of Kenyan self-identification.

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CURRICULUM VITAE J. Roger Kurtz Department of - Brockport Studies Postcolonial Studies, Visual Culture, and African Studies. The Bulldozer and the Word: Culture at Work in Postcolonial Nairobi. by Raoul J. **The African Palimpsest: Indigenization of Language in the West - Google Books Result** He has been teaching English and postcolonial literatures with special The Bulldozer and the Word: Culture at Work in Postcolonial Nairobi (2004), and the **Curriculum Vitae - Brockport** Negotiating Identities: essays on immigration and culture in present-day Europe. A Alund The Bulldozer and the word: Culture at work in postcolonial Nairobi. **Index to Volume 37 - MUSE** It depicts a city of global and spatial aspirations, divided by a past that transcends its present. It is a neo-colonial and acquisitive city Western cultural institutions **reviews in brief: The bulldozer and the word: culture at work in** The bulldozer and the word : culture at work in postcolonial Nairobi / Raoul J. Granqvist. Nairobi Metropolitan Area (Kenya) > Social conditions. Physical **The Bulldozer and the Word: Culture at Work in Postcolonial Nairobi** Contents Acknowledgements Introduction I. Nairobi and the West a. The Colonial City Going Postcolonial With Michel Foucault and Mircea Eliade as our guides **The bulldozer and the word : culture at work in postcolonial Nairobi** Buy The Bulldozer and the Word: Culture at Work in Postcolonial Nairobi by Raoul J. Granqvist (ISBN: 9780820465975) from Amazons Book Store. Free UK **Peter Pan in Nairobi: Masculinity Postcolonial City** Negotiating Identities:

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