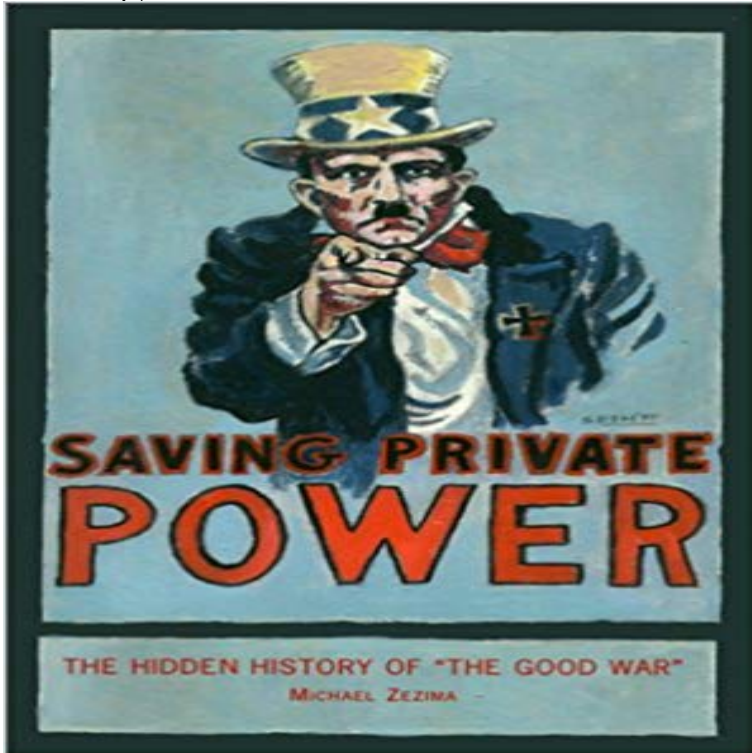


## Saving Private Power: The Hidden History of The Good War



Saving Private Power questions the ultra-patriotic assumptions we have been taught since birth. The U.S. did not enter WWII to end the Holocaust, to make the world a safer place, or to stop fascism. The opposite is true. The U.S. business class traded with Hitler and Mussolini up to and even during the war. Henry Ford and Charles Lindberghs public Hitlerphilia were symbolic of big businesss admiration for Hitlers anticommunism. Using techniques gleaned from modern advertising, the U.S. Office of War Information injected anti-Japanese bloodlust and hysteria into the population. When the U.S. killed 672,000 Japanese through indiscriminate bombing, even Secretary of War Henry Stimson wondered why there has never been a protest over...such extraordinarily heavy loss of life. There is something wrong with a country where no one questions that. Tom Hanks and Steven Spielbergs Saving Private Ryan and Tom Brokaws The Greatest Generation are cashing in on the revived interest in World War II. But times up for the traffickers of cheap nostalgia. The media elite have sold us the myth about the U.S.s noble role in the Good War for too long and the facade is beginning to crack. The recent release of John Cornwells Hitlers Pope is only the beginning. Saving Private Power digs deeper, to find the truth about the this war and the world it left in its wake.

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