

What is it that oral historians do? Prior to the publication of *Envelopes of Sound* oral history was regarded as an archival practice and interviews were considered the repositories of data. *Envelopes* shows that the interview is a series of dialectical relationships embedded in language, social practice, and historical imagination. It merges theory and method through the analysis of the basic structures of the interview. It incorporates new thinking on the nature of narrative and conversation, and it covers new ground in examining fieldwork in a number of disciplines. While strongly theoretical, it also has direct application in conducting oral history interviews. Ronald Grele is the dean of oral history in the United States, and *Envelopes of Sound* is the volume by which others will continue to be judged. Its contributions to methods and to meaning are still the place to start a serious discussion, whether with scholars or with high school students interviewing their grandparents.

Paul M. Buhle

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University Grele's early, groundbreaking book on oral history remains a classic. It continues to challenge the practitioner to be more self-conscious of and attentive to the nuances of the oral history interview.

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What is it that oral historians do? Prior to the publication of *Envelopes of Sound* oral history was regarded as an archival practice and interviews were considered the repositories of data. *Envelopes* shows that the interview is a series of dialectical relationships embedded in language, social practice, and historical imagination. It calls upon oral historians to begin to step back, to think seriously about what it is they do, and to ask what kind of documentation it is that they produce and how they can make it better. This volume merges theory and method through the analysis of the basic structures of the interview. It incorporates new thinking on the nature of narrative and conversation, and it covers new ground in examining fieldwork in a number of disciplines. While strongly theoretical, it also has direct application in conducting oral history interviews. It moves from relatively easy and simple considerations to increasingly complex issues. *Envelopes of Sound* can be used by a variety of students in disciplines ranging from history and sociology to anthropology and contemporary literature, and it can be used in a variety of ways to raise issues on a number of theoretical levels.

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