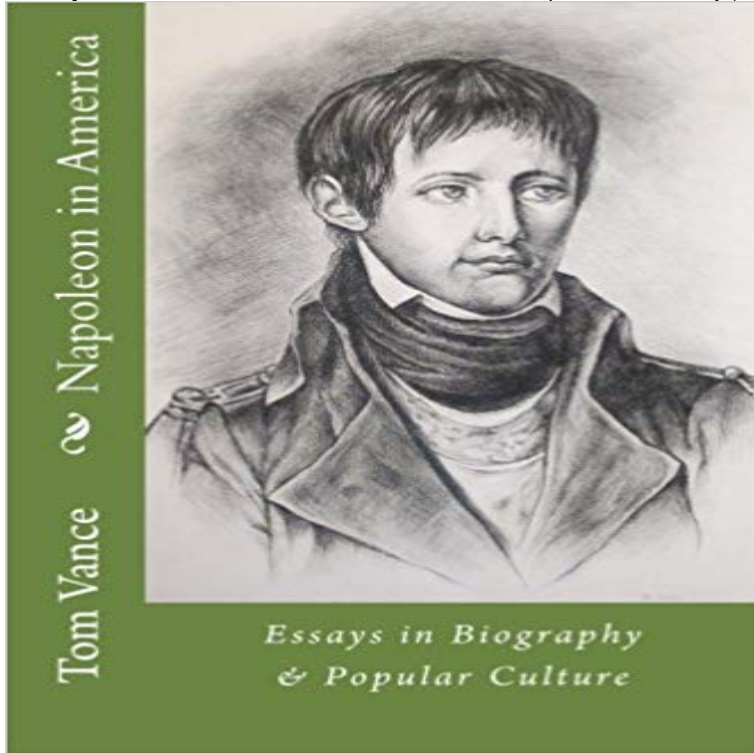


Napoleon in America: Essays in Biography & Popular Culture



A collection of essays based on presentations at the Michigan Academy of Science, Arts & Letters: Napoleon USA, an introduction to Napoleons influence in American popular culture; The Faint Echo examines the influence of 19th Century American authors on 20th Century scholarship, including popular and academic biographies from authors including John S.C. Abbott, John Codman Ropes, Ida M.Tarbell, and William Milligan Sloane; Crafting the Life examines the methods of 16 American historians, biographers, and writers since 1900, from Theodore Dodge to Steven Englund, examining Napoleonic biography as an art form; The Publishers looks at the output of American publishers primarily in Philadelphia, New York, and Boston in meeting the American publics demand for biographies during the 100 years following Napoleons death in 1821; American Best-Seller looks at the highest-ranked biography of Napoleon biography in U.S. publishing, and what made German author Emil Ludwigs biography so popular in this country; Teaching Napoleon offers help on delivering a one-hour lecture or a semester-long college course; Chronology provides a year-by-year review of Napoleons presence in American life; and The Art of Napoleon is a sampling of works of art in American galleries and museums. Foreword by Sara Heil and cover illustration by Rebecca Sinclair. Includes 23 pages of notes.

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