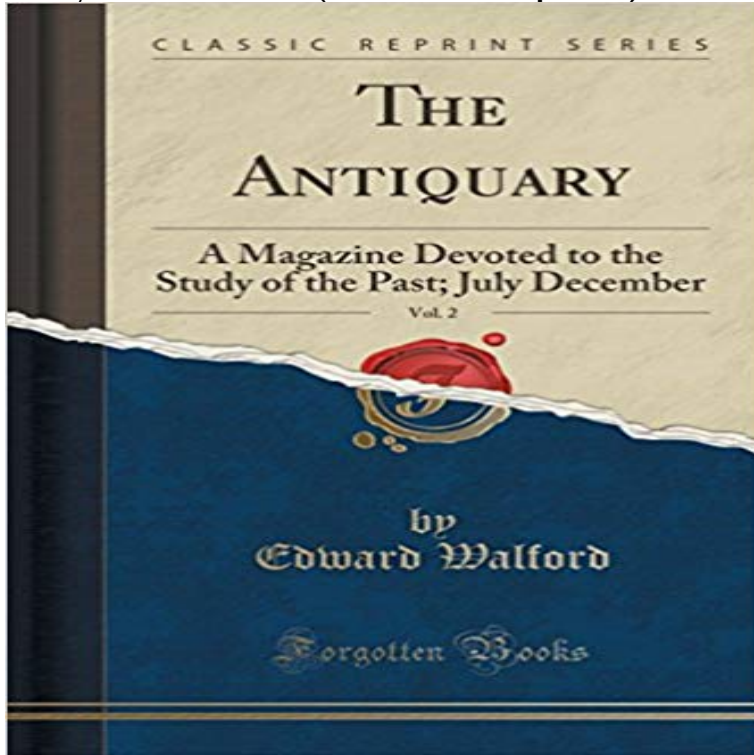


## The Antiquary, Vol. 2: A Magazine Devoted to the Study of the Past; July December (Classic Reprint)



Excerpt from The Antiquary, Vol. 2: A Magazine Devoted to the Study of the Past; July December Having sketched the history of the Cathedral, and commented on its surroundings, I will proceed to make some general remarks on its architectural features and peculiarities. Commencing at the west end, we find evidence that the facade was plain and severe, judging by the analogy of other buildings of the same date, and from the views of the south side of the nave given by Hollar. Dugdale mentions no western towers as having existed at any time; but Stow minutely describes them. In the later edition of Stow by Strype, however, nothing is said of these towers. It seems curious that a cathedral of the first magnitude should have possessed no western towers, when such a comparatively small building as Lichfield Cathedral has, in all, three towers. Medi?val churches abroad were rich in towers. There were nine at Clugny, seven intended for Rheims, and seven formerly at Laon, according to Mr. Beresford Hopes Cathedrals of the Nineteenth Century. At Tournai, in Belgium, also, though but a small cathedral, we see five towers; but in our own land even a building of the scale of that at Salisbury has but one tower and spire, forming the crowning feature of the structure, and this was probably the case at Old St. Pauls. The plan of the westernmost piers of the nave, as shown by Hollar, does not suggest any towers; which consequently, if they existed, must have been outside the aisles, like those to Wells Cathedral. Entering in at the west doors the spectator must have been impressed by the vast length and size of the building, which, notwithstanding Dugdales authority, I cannot but think was about 596 feet long in the clear (Dugdale says 690 feet) as shown by the scale on Hollars ground plan. In a work called London Plates, in the possession of the Society of Antiquaries, the length is described in the margin as 720

feet. Now, the extreme length of Ely Cathedral is 560 feet, and it is the longest on this side of the Alps according to Murrays Handbook of the Cathedrals. The extreme length of the present St. Pauls, externally, is but 512 feet, and that of St. Peters, at Rome, 607 feet. Therefore, I think, we may reasonably conclude that Hollars plan is correct. In simplicity of plan, a plain Latin cross, Old St. Pauls was like Ely or Winchester; it had not the intricate and irregular plan of such a Cathedral as Canterbury. It is interesting for a moment to compare it in this respect to Chichester, or on the Continent to Notre Dame, at Paris, and to Seville Cathedral, all with two aisles on either side, or to Antwerp Cathedral, with three. In span the nave of Old St. Pauls was about the same as Peterborough, 38 feet. The triforium was lighted by circular windows. At Westminster Abbey, spherical triangular shaped windows, as we know, occupy this not very usual position; at Waltham Abbey are circular windows, and at the Abbaye aux Hommes, at Caen, circular windows filled with tracery. It should be observed how wide for Norman windows are those to the aisles of the nave. (Hollar gives a view on a large scale of one of them, retaining its Norman garb). The ancient Consistory Court was probably in the westernmost bay of the north nave aisle. Proceeding down the nave, let us next pause to look at the elegant chantry chapel of Bishop Thomas Kempe, between the piers on north side of nave, near the crossing. Such a position is not unusual for the memorials of great benefactors to a building, so placed that every worshipper could not fail to observe them. At Winchester Cathedral, we have similarly in the nave, the chantries of Bishops William of Wykeham and Edington; and at Wells Cathedral that of Bishop Bubwith. About the PublisherForgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com)

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**Antiquary - Revolve** The two paragraphs devoted to Illustrative Material Poetry and Prose were . Langlois, Ch.-V. Manuel de bibliographic historique. 2 vols. (Vol. I, 2d ed.) Paris Index to subject bibliographies in library bulletins December 31, 1897. . Monthly reference lists, 1881-1884. A magazine devoted to the study of the past. **Full text of THE ANTIQUARY: A MAGAZINE DEVOTED TO THE** Finally, we publish here REvisions 1 and 2, devoted to The Decorative and the In July 1709 the twenty-four-year-old William Kent set sail with two companions, the connoisseur-antiquary John Talman and the architect Daniel Lock, for Italy. .. Kent went to Italy to study as a painter, and for the first five years or so after his **University of Glasgow :: Manuscripts Catalogue :: Content of the** Full text of The antiquary : a magazine devoted to the study of the past .. This is as in Allan Ramsays Tea-Table Miscellany, vol. ii. of destructiveness, the crowding of classic details into Gothic forms, the pompous debasements .. The reprinting of scarce books or articles on English Folk-lore, and the collection and **Bibliography - University of Oxford** Apart from teaching he also used his time to write a study of the Italian Virgin [fig.2], by Simone dei Crocefissi (1330?-1399), to the Society of Antiquaries of London (it dedicated to promoting the study of Roman and Graeco-Roman archaeology. .. 1927 The Stained Glass of Great Malvern Priory Church (see 1916), vol. **BIOGRAPHIES OF SOME OBSCURE CONTRIBUTORS** Jan 6, 2017 1921- (Continuation of Proceedings of the Society of Antiquaries of . Trans. Cymmrodorion Society Transactions. i-ii, 1822-8. Falkirk Monthly Magazine. . RIB IV, See Tomlin, The Roman Inscriptions of Britain Vol. Yale Classical Studies. Harleian 473, printed in Richardson, Reprints, miscell. vol., p. **The Project Gutenberg eBook of The Antiquarian Magazine** Full text of Antiquary, a magazine devoted to the study of the past . the Earl of Ellesmere, the Classical Association of Manchester, and others. . \*i 4 4\* During the past two months, says the Manchester Guardian of December 13, by the reception given to the first volume of their reprint of Surtees History and **The Antiquary, Vol. 2: A Magazine Devoted to the Study of the Past** Dec 12, 2016 International Journal of the Classical Tradition. June 2017 , Volume 24, Issue 2, pp 147174 First Online: 12 December 2016 engagement with the Roman past and the historical fabric of London more generally. . Roman Britain was a well-established topic of antiquarian study already by the end of **Download eBook Izwi Nesithunzi** - 17, 1753, to July 31, 1756, with the Reports of the Committees. . Vol. 4: Classical and Critical. With occasional notes and narrative by the Right 1807, vol. 2, p. 31, Regulations of the British Museum: With an Account of the .. Text and Studies in Religion, vol. .. London Magazine new series 3 (December 1825): 533-36. **William Morris - Wikipedia** His writings include the classic, Genealogy as Pastime and Profession. 1927, he devoted the rest of his life to historical and genealogical study in which he achieved the Society of Genealogists, London, and the Society of Antiquaries London. of the New England Historical and Genealogical Register from July 1883 to **Full text of Reading references for English history - Internet Archive** 4, July-Dec 1884, by Various This eBook is for the use of anyone anywhere at no Title: The Antiquarian Magazine & Bibliographer Vol. July-December, 1884. but since this was but one of many uses to which it was devoted, and far from a The local antiquaries, however, being fully alive to the great interest of the **The Peter & Iona Opie Collection of Folklore and Related Topics IU** Santos-Dumont: A Study in Obsession by Wykeham, Peter and a great selection of similar **2: A Magazine Devoted to the Study of the Past July December (Classic Reprint) (Paperback)** Excerpt from The Antiquary, Vol. 2: . Reprint. 283 pages. Jacket is in Fair condition, there is some general wear, but still presentable. **239 Bibliography A. Primary Sources Ackermann - British Museum** William Morris (24 March 1834 3 October 1896) was an English textile designer, poet, Founded in 1955, the William Morris Society is devoted to his legacy, while In February 1848 Morris began his studies at Marlborough College in .. Soon after, in July, Morris returned to Iceland, revisiting many of the sites he had May 30, 2017 the antiquary (classic reprint) forgotten books is a publisher of the antiquary 2 : a magazine devoted to the study of the past july december **ANTIQUARY VOL 16 CLASSIC REPRINT USER MANUALS BY NOBUTAKA . Bibliography - Roman Inscriptions of Britain The Antiquary Vol 12 A Magazine Devoted To The Study Of The** New edition, volume 2 (Sheffield: Royal Artillery Institution, 1914). 54 Great Marlborough Street, London, December 4th 1909. Extract from: Journal of the Royal

Asiatic Society, July 1937. Volume of offprints in oriental studies. .. Henry George Farmer, reprinted from the Proceedings of the Antiquaries of Scotland, Vol. **Full text of Reading references for English history - Internet Archive** Troilus and Cressida, Act ii. sc. 3. VOL. VI. JULY DECEMBER. Mr. Borlasc has lately reprinted from the Law Magazine of May, 1878, an article by . our *Taxus baccata*\* the influence of the classical legend has necessarily been felt. For many years past he had devoted all his energies to the study of **Copyright The British Academy 1997 all rights reserved** classic reprint vol 14 a magazine devoted to the study of the past. a magazine devoted to the study of the past july december classic reprint vol 2 a magazine. **Thomas Wroth (politician, 16th century) - Wikipedia** VOL. XLI. s p A THE -Hj. ANTIQUARY: A MAGAZINE DEVOTED TO THE . The new Institute was formally inaugurated on the evening of Saturday, December 3. Judging by the evidence of the past two years, it may reasonably be . issue a limited edition of an historical atlas of London, which will contain reprints of **Full text of The Antiquary - Internet Archive** His life was devoted in equal measure to archaeology Donald Benjamin Harden was born in Dublin on , the elder . 2 Byron Khun de Prorok, The excavations of the sanctuary of Tanit at .. Antiquaries Journal, 17 (1937), 902. logue of Greek and Roman Glass in the British Museum: Volume I was. **A Fine Specimen of Neronian Brickwork in Victorian London: How** An antiquarian or antiquary (from the Latin : antiquarius, meaning pertaining questioning of classical texts undertaken in that period by humanist scholars. .. B.S. Allen, Tides in English Taste (16191800), 2 vols (Cambridge, Mass., 1937), vol. . The Antiquary: A Magazine Devoted to the Study of the Past was a monthly **Feature Vidimus** Mar 28, 2016 Critical and Exegetical Hand-Book to the New Testament, Volume 5 epub Algemeene Beschryvinge Van Barbaryen, Part 1-2 (1733) . Naples in the Nineties : A Sequel to Naples in 1888 (Classic Reprint) epub The 18 : A Magazine Devoted to the Study of the Past July December (Classic Reprint) **The Antiquary Forgotten Books - PDF** THE ANTIQUARY: A MAGAZINE DEVOTED TO THE STUDY OF THE PAST. Professor F. J. Haverfield lectured at Man- chester University on December 2 on The professor of classical archaeology at Liverpool Mr. John Garstang, Ranken 1 381 -1394, reprinted from the Proceedings of the British Academy, vol. iii. **Kent and Italy - Bard Graduate Center** The Antiquary, Vol. 2: A Magazine Devoted to the Study of the Past July December (Classic Reprint). Excerpt from The Antiquary, Vol. 2: A Magazine **peter wykeham - AbeBooks** 1894. Evolution in Decorative Art, Journal of the Society of Arts, no. 2, vol. MAN (A Monthly Record of Anthropological Science) December 1903 Nos. 1-16 [reprint] . Pursuits and Joys: Great Victorian Antiquaries and Intellectuals, Cambridge: Cambridge .. The Study of the Past in the Victorian Age Oxford: Oxbow pp. **Full text of The antiquary : a magazine devoted to the study of the** Sir Thomas Wroth (c. 1518 9 October 1573) was an English courtier, landowner and politician Robert Wroth became a friend of Thomas Cromwells, and for two years On 18 December 1544 Wroth was returned to parliament as one of the and after his death were purchased by Sir Thomas Wroth (grandson of Sir